

DEPARTMENT 19 ARTS AND CRAFTS SECTION 1

PHOTOGRAPHY - PAINTINGS - DRAWINGS

Entries in Section 1 are to be original work. Kits are allocated to "handcrafts"



- Only one entry per class.
- All entries must have been completed since August of last year. Note: "completed" may mean the work was framed and/or matted for exhibit for the first time this year.
- All work must be the original and must be the work of the exhibitor.
- **All work must be properly framed or matted, ready to hang.**
- **All photo entries to be 8"x10", or larger unless otherwise specified.**
- Although the Fair will take all possible means to protect the exhibits, they cannot be held responsible or any loss or damage.
- "Digitally altered" does not apply to cropping, deleting red eye, etc. Classes 1g and 2g are for the photographer who likes to experiment with unusual camera/computer features.

PHOTOGRAPHY PREMIUMS OTHER FINE ARTS PREMIUMS

\$6.00	\$4.00	\$2.00
\$8.00	\$6.00	\$4.00

CLASS

1. Photography, black & white
 - a. People
 - b. Animal
 - c. Flower(s)
 - d. Landscape
 - e. Sequence or related grouping of 3 more pictures (4x6's OK)
 - f. Any other
2. Photography, color
 - a. People
 - b. Animal
 - c. Flowers
 - d. Landscape
 - e. Action
 - f. Sequence or related grouping of 3 more pictures (4x6's OK)
 - g. Digitally Altered
 - h. Any other
3. Photography, sepia
 - a. People
 - b. Animal
 - c. Any other
4. Photography, other
 - a. Celebrate!
 - b. Tells a Story!
5. Oil Painting
 - a. Landscape
 - b. Animal
 - c. Portrait
 - d. Any other

CLASS

6. Acrylic Painting (not tempera)
 - a. Landscape
 - b. Animal
 - c. Portrait
 - d. Any other
7. Water Color (not tempera)
 - a. Landscape
 - b. Animal
 - c. Portrait
 - d. Any other
8. Drawings
 - a. Pen and Ink, person
 - b. Pen and ink, animal
 - c. Pen and ink, landscape
 - d. Pen and Ink, any other
 - e. Charcoal, person
 - f. Charcoal, animal
 - g. Charcoal, landscape
 - h. Charcoal, any other
 - i. Pastel, person
 - j. Pastel, animal
 - k. Pastel, landscape
 - l. Pastel, any other
 - m. Pencil, person
 - n. Pencil, animal
 - o. Pencil, landscape
 - p. Pencil, any other
9. Prints
 - a. Silk screen
 - b. Linoleum
 - c. Any other
10. Etchings -original design
 - a. On glass
 - b. On metal
 - c. On any other surface
11. Painting on non-traditional materials
 - a. Metal
 - b. Slate
 - c. Wood
 - d. Stone or Rock (other than slate)
 - e. Any other
12. Sculpture
 - a. Clay
 - b. Any other
13. Mixed Media, one dimensional
14. Mixed Media, three dimensional
15. "Down on the Farm" - this category is for several different media classes listed above. The art must depict something relating to Pennsylvania agriculture or farm life. (Do not attempt to put your extra "flower" photograph in this class.) Homemaker's chairperson will make final decision if qualification is questionable.
 - a. Color photography
 - b. Black and white or sepia photography
 - c. Oil or acrylic (not tempera) Painting
 - d. Watercolor
 - e. Drawing - charcoal, pencil, pastel, or pen & ink
16. "Trampin' Around Transfer"
 - a. photo or photo collection of historic significance. Include location.
 - b. photo (or collection) depicting something of interest in Transfer. Include location.
 - c. painting depicting something of interest in Transfer. State location.
 - d. drawing depicting something of interest in Transfer. State location.
17. Any other fine artwork worthy of display - this category is reserved for artwork that does not fit into any other class. It is not intended to accommodate extra duplicate exhibits.



BEST OF SHOW ROSETTE (WHEREVER MERITED)

**DEPARTMENT 19
ARTS AND CRAFTS - continued**

**SECTION 2
HANDCRAFTS**

- Only one entry per class.
- Entries must be the work of the exhibitor and been completed since August of last year.
- Ceramic articles should have identification marks.
- Although the Fair will take all possible means to protect the exhibits, it cannot be held responsible for any loss or damage.

PREMIUMS	\$4.00	\$3.00	\$2.00
CLASS # 1. Basketry 2. Batik 3. Bead work (not jewelry) 4. Beadwork, jewelry (one item) 5. Beadwork, jewelry (matching set of items) 6. Birdhouse, decorative only (not wood) 7. Birdhouse, functional (not wood) 8. Bird feeder, functional (not wood) 9. Ceramics, one medium or large piece - stained 10. Ceramics, one medium or large piece - glazed 11. Ceramics, a set of two or more - stained 12. Ceramics, a set of two or more - glazed 13. China painting 14. Coloring Book Page for adults 15. Cone, nut or seed work 16. Christmas ornament 17. Christmas Item, any other single handcraft 18. Christmas Items, any other set of items 19. Creative flowers, made of paper 20. Creative flowers, made of plastic 21. Creative pressed flowers 22. Decorative Clothing - sequins 23. Decorative Clothing - applique 24. Decorative Clothing - misc. (not fabric painting) 25. Decoupage 26. Designs in straw 27. Dolls - creative 28. Dolls - traditional 29. Doll - wedding 30. Duct Tape creation 31. Etching -on glass (non-original design) 32. Etching - on metal (non-original design) 33. Etching - on other (non-original design) 34. Fabric painting - clothing 35. Fabric painting - any other 36. Hand-woven pieces 37. Holiday ornament/object (not Christmas) 38. Jewelry, hand wrought (not beaded) 39. Kite 40. Leatherwork 41. Metal work, flat 42. Metal work, object 43. Macrame 44. Paint-by-Number painting		45. Paper craft - Quilling 46. Paper craft - Paper mache 47. Paper craft - Scherenschneidle 48. Paper craft- origami, set of 2 or more 49. Paper craft - origami, one very creative 50. Punched tin 51. Scrapbook -2 pages (related) 52. Scrapbook -Cover 53. Scrapcraft 54. Shellwork - Wall hanging 55. Shellwork - Any Other 56. Stained glass - small or medium sun catcher 57. Stained glass - small window or hanging 58. Stained glass - three-dimensional piece 59. Stained glass - lamp 60. "Stained glass look" - plastic handcraft 61. Stained glass - painted stain on glass 62. Stamping - note card or stationery 63. Stamping - any other 64. Tie-dye, clothing 65. Tie-dye, other 66. Pottery or stoneware, thrown 67. Pottery - creative 68. Pottery - a matching set 69. Puppet, hand 70. Puppet, with rods 71. Puppet, marionette 72. Tole painting 73. Toys (not wooden) 74. Wall hanging (not wreath) 75. Windchimes 76. Windsock 77. Woodwork - surface carved 78. Woodwork - small whittled object 79. Woodwork - chainsaw sculpture 80. Woodwork - inlaid articles 81. Woodwork - toy 82. Woodwork - wood burning 83. Woodwork - birdhouse/feeder 84. Woodwork - bat house 85. Woodwork - any other 86. Wreath - natural materials 87. Wreath - fabric 88. Wreath - paper twist 89. Wreath - any other 90. Knotted pillow or blanket 91. Miscellaneous	



"Down On The Farm" - any craft depicting agriculture, life on a farm or an item useful on a farm. Homemaker's chairperson will make final decision if qualifications are questionable.

- 92. Down on the farm - single item
- 93. Down on the farm - group of items (2-6)
- 94. Down on the farm - large project

**SECTION 3
HOUSEHOLD FURNISHINGS**

PREMIUMS \$6.00 \$4.00 \$2.00

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| CLASS
1. Caning
2. Refinished furniture
3. Outdoor furniture, large
4. Outdoor decorative lawn items, small |
5. Outdoor decorative lawn item, large
6. New inside furniture
7. Lathe work
8. Household item
9. Miscellaneous |
|--|---|

**DEPARTMENT 20
All Department 20 Entries must be pre-registered by August 11th
GROUP EXHIBITS**

- Major Exhibits by granges, 4-H clubs or similar organizations should contribute to a letter understanding of agriculture or agribusiness either through their educational value or their promotion of products.
- A sale of items in itself shall not be considered a part of the exhibit.
- The fair reserves the right to reject an exhibit not in good taste or not of merit in promoting agriculture or agribusiness.
- Each group entering an exhibit deemed worthy of display will receive \$20.
- Displays may be setup anytime Monday, August 21st
- Groups must be pre-registered in accordance with the Homemaker Entry rules (see page 32)

PRIZES: 1ST -\$75 2ND -\$50 3RD- \$30 4TH-\$25

The judging of the group exhibits will follow these guidelines:

- Attracts Attention:**20 pts
Use of color, motion, light, figures. While attention-getting is important, the reaction should be favorable. Unfavorable attention defeats its purpose.
- Arouse Interest:**10 pts
Encourages additional study. Personal appeal to the type of viewer for whom the exhibit was designed.
- Conveys Message:**30 pts
The message should be understandable to the viewer for whom the exhibit was intended.
- Design**.....20 pts
Elements of the exhibit should be pleasingly placed to give a sense of unity to the whole. The message should be a part of the design, and not something apparently added as an afterthought.
- Workmanship**.....10 pts
Neat, well-constructed for the purpose. This does not imply that expensive materials must be used.
- Originality**..... 10 pts

**DEPARTMENT 23
APIARY PRODUCTS - MAPLE PRODUCTS**

PREMIUMS \$4.00 \$3.00 \$2.00

**SECTION 1
HONEY**

**SECTION 2
MAPLE SYRUP AND MAPLE PRODUCTS**

- Syrup is to be judged on flavor, color, density, and clarity.
- Sugar is to be judged on flavor, appearance and texture.

- 1. Maple Syrup, one quart container
- 2. Maple sugar, one pound cake
- 3. Maple cream, one pound cake
- 4. Maple sugar, soft, small individual cakes, not less than one pound.